

PAZIANAS IOANNIS

Actor - Performing Artist

CURRICULUM VITAE



GENERAL EDUCATION – SKILLS

- 1997 – 2009 Elementary and High school education at Anatolia College – The American College of Thessaloniki
- 2009 – 2015 Master’s degree in Chemical Engineering, Aristotle University of Thessaloniki
- 2010 – present Involved in Artistic Gymnastics. Attended Acroyoga, Circus and Acrobatics workshops. From 2014 organizing and participating in Acro Duo-Circus performances
- 2011 – present Involved in running, cycling and open water swimming races individually as well as full triathlon races in Greece and Abroad. Member of Thessaloniki Triathlon Organization. Taken part in 8 marathons 42km, 7 cycling brevets 180km, 10 open water races, 5 triathlons including “Ironman 140.6”
- 2015 – present practicing classical ballet, contemporary and jazz dance including workshops in Martha Graham School of Dance and Alvin Ailey American Dance Theater (NYC), Balletamagya Ballet School (Moscow)

LANGUAGES

Greek, English (C2), French (B2), Russian (A2)

THEATRICAL EDUCATION

- 2003-2014 Attended theatrical courses and graduated with BA in Acting – Directing in theatre institute «TEHNOURGEIO». Worked there as an actor and director since 2010
- 2007 Participated in four-month workshop «ACTING ELEMENTS IN THEATRE» organized by the international students’ program “UNIVERSAL THEATRE” guided by Phillip Joe White, member of Peter Brook’s International Centre for Theatre Research
- 2010 Participated in «ACTING ANALYSIS IN SHAKESPEAREAN PLAYS» organized by the European *Theatre* Group of *Cambridge University*
- 2011 Attended international workshop «ANCIENT TRAGEDY-MIMISIS PROJECT». The course ended by performing Sophocles’ «ANTIGONE»
- 2014 Attended the 3rd International Workshop « The Method of Theodoros Terzopoulos» under the guidance of Theodoros Terzopoulos in Attis Theatre
- 2016 Attended Jan Fabre’s Workshop “From Act to Acting”, guided by Cedric Charron, member of the Jan Fabre Theatre Company
- 2016 Attended “The string of the body” theatre workshop, led by Jakub Gontarski – Agnieszka Rybak, Grotowski institute, Wroclaw
- 2017 Participated in the international theatre meeting “Territorios Teatrales Transitables”, organized by Residui Teatro, Madrid
- 2017 Completed intensive course on Meisner Technique, The William Esper Studio of Acting, New York
- 2017 Completed “Film and Television Intensive course”, led by the Stella Adler Art of Acting Studio, Los Angeles
- 2017 Attended “Voice & Body” workshop, led by Jorge Parente in Brzezinka, forest base of the Grotowski Institute, Poland
- 2017 Attended full semester curriculum on Scenic Movement and Acting under the guidance of Mr. Andrei B. Droznin, Vakhtangov Theatre, Moscow
- 2019 Completed “Musical theatre Intensive”, led by the Stella Adler Studio of Acting, New York City
- 2020 Graduated from the Stella Adler Studio of Acting Professional Conservatory

LIST OF PERFORMANCES

- 2003- 2009 **“Hamlet Recipe”** vol.1, **“Hamlet Recipe”** vol.2, William Shakespeare
 “Vitam”, theatrical adjustment based on William Shakespeare’s **“Romeo and Juliet”**
 “Blood Wedding”, Federico Garcia Lorca,
 “Antigone”, Jean Anouilh, Tehnourgeio Theatre Company, Thessaloniki
- 2010 **“Nature Morte dans un Fossé”**, Fausto Paravidino
 “Baby of Macon”, Peter Greenaway, Tehnourgeio Theatre Company, Thessaloniki
- 2011 **“The Word Progress on my Mother's Lips Doesn't Ring True”**, Matei Visniec
- 2012 **“Fonissa”**, Alexandros Papadiamantis, Tehnourgeio Theatre Company, Thessaloniki
- 2013 **“Coriolanus”**, William Shakespeare, Tehnourgeio Theatre Company, Thessaloniki
- 2014 **“Saved”**, Edward Bond, Tehnourgeio Theatre Company, Thessaloniki
- 2016 **“Hamletmachine”**, Heiner Muller, Grotowski institute, Wroclaw
- 2017 **“The Interns”** (TV series), Christian Durso, Stella Adler Art of Acting, Los Angeles
- 2018 **“Three Sisters”**, Anton Chekhov, The Vakhtangov Theatre, Moscow
- 2019 **“Lobby Hero”**, Kenneth Lonergan, Stella Adler Studio of Acting, New York City
- 2019 **“ A small mistake”**, film directed by William Weinig
- 2019 **“Mandalorian – a space parody”**, film directed by Tim Shelburne
- 2020 **“Punk Rock”**, Simon Stevens, Stella Adler Studio of Acting, New York City